Open Access and Monographs

Policies, Funding and Publishing in Eight European Countries

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Eight country studies

- Austria
- Denmark
- Finland
- France
- Germany
- Netherlands
- Norway
- United Kingdom



Why monographs?

"The writing of the long-form publication (the monograph) is the research process."

Professor Geoffrey Crossick

"The Monograph is Big Data"

— Dr. Frances Pinter

Definition of the monograph

A long, academic and peer reviewed work on a single topic normally written by a single author, and extended to also include peer reviewed edited collections by multiple authors.

Structure of the report

Part One

- Methodology
- The landscape overview
- Recommendations to Knowledge Exchange

Part Two

Country studies

Part Three

- Notable initiatives and projects
- Information gaps
- Stakeholder recommendations

Part Four (appendices)

- Literature review
- Article on BPCs
- Article on assessing the impact of OA books
- List of interviewees and acronyms
- Acknowledgements and questionnaires

Key findings

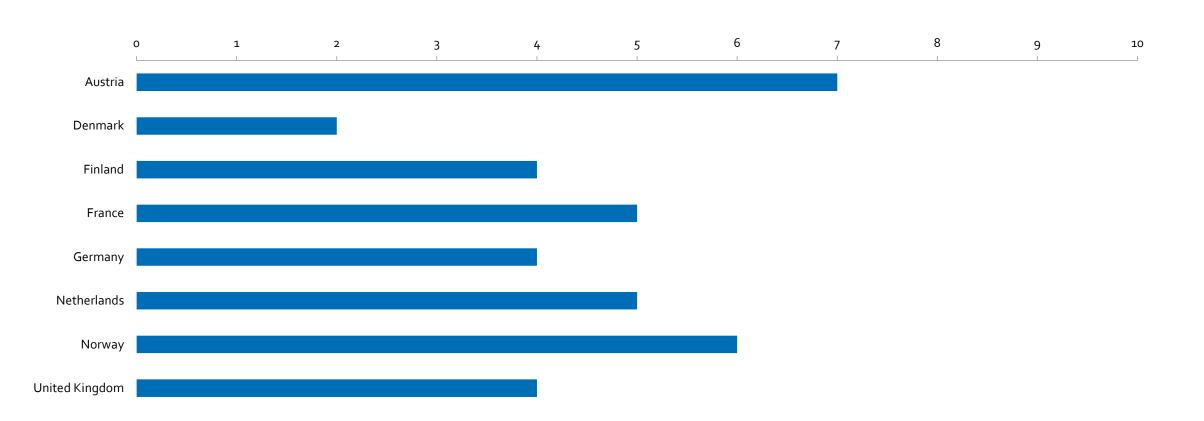


Key findings

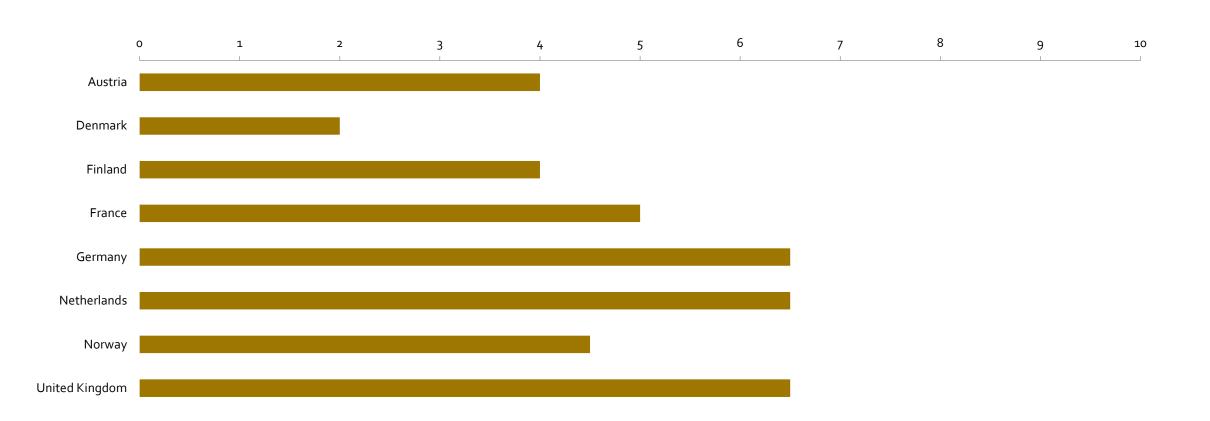
- Plethora of experiments
- The eight countries are similar in many ways but huge differences in size, book markets,
 OA policies, funding streams and publishers' approaches to OA
- Also big differences within countries
- Substantial funding is available but needs re-routing major challenge
- No single model will fit all, a variety of models are emerging
- Libraries play a crucial role in the development of OA to books

Benchmarking

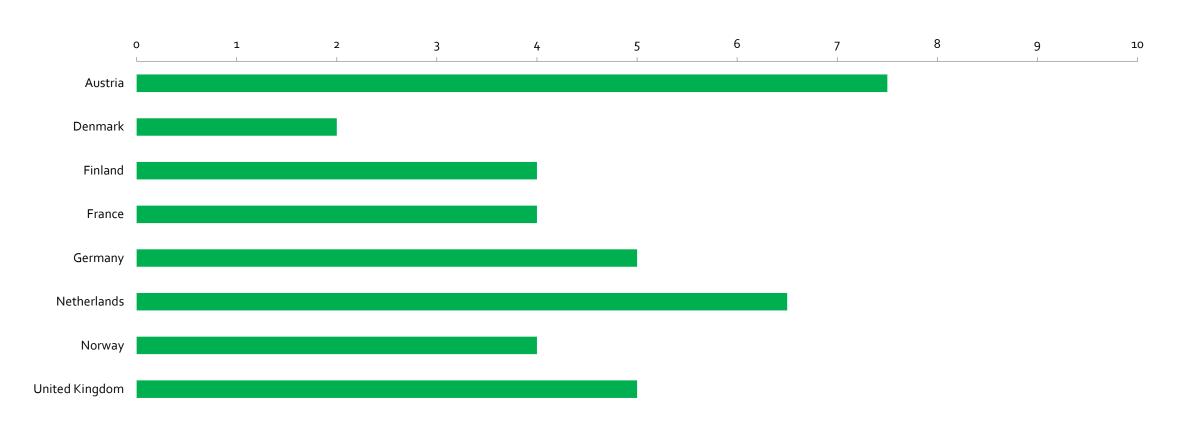
Benchmarking: Funding for OA books



Benchmarking: OA book publishing



Benchmarking: Policies for OA books



Selected recommendations

- Convene stakeholders, learn from each other
- Explain what books and book publishers are to policy makers and funders
- Work cross sectoral (OA, licensing, acquisition, accounting) and international
- Develop infrastructures for OA books
- Create an Open Access Book Watch
- Address misconceptions around OA books through case stories

OA makes a difference to books!



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